

16

Large, mais sans lenteur.

Fl.

Hautb. *à 2.*  
*ff*

Clar. *ff*

Bass. *à 2.*  
*ff*

Cors. *à 2.*  
*ff*

Timb. *ff*

Harpe. *ff*

*Large, mais sans lenteur.*

Vous. *f*

Altos. *f*

Vclles. *f*

G-B. *arco.*  
*f*

Fl.

Hautb.

Clar.

Bass

Cors.

Timb.

Harpe.

Vous

Altos.

Velles

G-B.

The musical score is for page 34 and features a variety of instruments and voices. The top section includes staves for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bass (Bass), Cor Anglais (Cors.), and Timpani (Timb.). The Harp (Harpe.) is shown with a complex, arpeggiated pattern. Below the Harp are staves for four vocal parts: Vous, Altos., Velles, and G-B. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into two measures by a vertical bar line. The vocal parts and the Harp have more active notation, while the wind and percussion parts are mostly rests or simple notes.

Fl.

Hautb.

Clar.

Bons

Cors.

Timb.

Harpe.

Vous

Altos.

velles

C-B.

The musical score is for page 35 and features a variety of instruments and voices. The instruments include Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bons), Cor (Cors.), Timpani (Timb.), Harp (Harpe.), and C-B. The voices are labeled as Vous, Altos., and velles. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Harp part is particularly prominent, featuring a complex, arpeggiated pattern. The other instruments and voices provide harmonic support and rhythmic accompaniment.

Fl.

Hautb.

Clar.

Bass

Cors.

Timb.

Harpe.

vous

Altos.

Velles

C-B.

The musical score is for page 36 and consists of 12 staves. The instruments and voices are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bass (Bass), Horn (Corns.), Timpani (Timb.), Harp (Harpe.), Voice (vous), Alto (Altos.), Violoncello (Velles), and Double Bass (C-B.). The score is in 2/2 time and the key signature has two flats (B-flat and E-flat). The first staff (Fl.) has a whole rest in the first measure and a whole note in the second. The second staff (Hautb.) has a whole note in the first measure and a whole note in the second. The third staff (Clar.) has a whole note in the first measure and a whole note in the second. The fourth staff (Bass) has a whole note in the first measure and a whole note in the second. The fifth staff (Corns.) has a whole note in the first measure and a whole note in the second. The sixth staff (Timb.) has a whole rest in the first measure and a whole note in the second. The seventh staff (Harpe.) has a whole note in the first measure and a whole note in the second. The eighth staff (vous) has a whole note in the first measure and a whole note in the second. The ninth staff (Altos.) has a whole note in the first measure and a whole note in the second. The tenth staff (Velles) has a whole note in the first measure and a whole note in the second. The eleventh staff (C-B.) has a whole note in the first measure and a whole note in the second.

17

Fl.

Hautb.

Clar.

Bass.

Cors.

Timb.

Changez RÉ  $\flat$  en DO et LA  $\flat$  en LA  $\sharp$

Harpe.

vous

Altos.

Velles

C-B.

11 11 8 11 1 11 simili.

SOL  $\sharp$  MI  $\sharp$

Harpe.

*pp subito.*

10 11

vous

*pp*

Altos.

*pp*

velles

*pp*

C-B.

*pp*

Harpe.

8 8 8 8 8

LA  
RE

(Sourdines.)

vous

(Sourdines.)

Altos.

(Sourdines.)

velles

(Sourdines.)

C-B.

**18** Andante. (♩ = 66 – 69)

3<sup>e</sup> Cor.

Harpe. *quasi ad libitum.*

Vous

Altos.

Velles

C-B.

Andante. (♩ = 66 – 69)

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

//

3<sup>e</sup> Cor.

Harpe.

Vous

Altos.

Velles

C-B.

*pp subito.*

*pp subito.*

*pp subito.*

*pp subito.*

*pp subito.*

19 1<sup>re</sup> Solo.

Fl. *p*

Harpe. *dolce.*

vous

Altos.

velles  
C-B.

//

Fl. *pp subito.*

Harpe. *pp*

vous

Altos.

velles  
C-B.



20

41

3<sup>e</sup> Cor.

Harpe.

Vous

Altos.

Velles

C-B.

//

21

Fl.

Clar.

3<sup>e</sup> Cor.

Harpe.

Vous

Altos.

Velles

C-B.

Fl.

Clar.

Harpe.

Vous

Altos.

Velles

C-B.

pizz.

pp

pizz.

pp

poco animato

8

Harpe.

Vous

Altos.

Velles

C-B.

8

**poco calmato**

Fl.

Clar.

Harpe.

Vous

Altos.

Velles C-B.

**Un poco vivo, ma quasi ad lib.**

Harpe.

Vous

Altos.

Velles C-B.

Harpe.

Vous

Altos.

Velles C-B.

## 23 a Tempo

Harpe.

DO #

pp

SOL #

(Sans sourdine)

V<sup>on</sup> Solo.

p

pizz.

pp

pizz.

pp

//

Harpe.

DO #

sib

V<sup>on</sup>

Alto.

Vclles

C-B.

Clar.

Harpe.

FA  $\sharp$  MI  $\sharp$

Vous

Altos.

velles

C-B.

Clar.

Harpe.

poco calmato.

Vous

Altos.

velles

C-B.

**24** a Tempo, senza rigore.

4<sup>te</sup>

Hautb. *p* bien chanté.

Timb. *pp*

Harpe. quasi ad lib.

V<sup>o</sup> Solo. a Tempo, senza rigore. *p*

Vous *pp*

Altos. *pp*

Velles. arco. *pp*

C-B. arco. *pp*

//

Timb.

Harpe.

V<sup>o</sup> Solo.

Vous

Altos.

Velles.

C-B.

## Animato.

Harpe. *cresc.* FA # RÉ # DO #

Voix

Altos.

Telles

C-B.

//

Harpe. SOL # SI # FA # DO # SOL # LA b MI #  
SI b RÉ # DO # SI b SI b

*sempre.*

Voix

Altos.

Telles

C-B.

Harpe. *ff rapido.*

SOL #  
DO b gardez.

vous

Altos.

velles  
C-B.

//

calmato. 25 a Tempo calmo.

1<sup>re</sup> Cor. *p*

Changez LA en LA b

Timb. *pp*

Harpe. *glissando.* *dim. e calmato.* LA b *p* MI b

SOL b  
DO b

vous *pp*

Altos. *pp*

velles *pp*

C-B. *pp*



**Poco rit.** - Changez DO en RÉ ♭

Timb.

Harpe.

**Poco rit.**

Vous

Altos.

Velles

C-B.

//

**Poco più lento.**

3<sup>e</sup> Cor.

Harpe.

**Poco più lento.**

Vous

Altos.

Velles

C-B.

*ppp*

*ppp*

*ppp*

*ppp*

(senza sordini.)

(senza sordini.)

(senza sordini.)

(senza sordini.)

**26****All.<sup>o</sup> bien rythmé. (♩ = 92 - 104)**

3<sup>e</sup> Cor.

Harpe.

*p stacc.*

**All.<sup>o</sup> bien rythmé. (♩ = 92 - 104)**

Vous

Altos.

Velles

C-B.

//

**27**

Harpe.

*f*

*p*

*pizz.*

*p*

Vous

*pizz.*

*p*

Altos.

*pizz.*

*p*

Velles

*pizz.*

*p*

C-B.

*pizz.*

*p*

Fl.

Hautb.

Clar.

Bass.

Cors.

Timb.

Harpe.

Vous.

Altos.

Velles.

C-B.

*p*

*p*

*s*

arco.

*p*

arco.

*p*

arco.

*p*

arco.

*p*

Fl.

Hautb.

Clar.

Bass

Cors.

Timb.

Harpe

Vous

Altos.

Velles

C-B.

*p*

*pizz.*

**F1.**

Hautb.

Clar.

## Bons

Cors.

Timb.

Harpe,

voids

Altos.

velles

C-B.

Harpe.

vous

Altos.

velles

C-B.

7 7 7 simili. 7 7 7 Mib 7

28bis

Harpe.

vous

Altos.

velles

C-B.

SOL. b  
martellato.  
sempre f

arco.  
f

arco.  
f

arco.  
f

arco.  
f

arco.  
f

Score for Trompe, Harpe, and voices (vous, Altos, velles, C-B.).

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Trompe part begins with a rest, followed by a melodic line starting on the fourth measure. The Harpe part features a complex, arpeggiated texture throughout. The vocal parts (vous, Altos, velles, C-B.) enter in the fourth measure with a melodic line.

Dynamic markings: *pp* (pianissimo) and *p* (piano).

Score for Fl., Hautb., Trompe, Harpe, and voices (vous, Altos, velles, C-B.).

The score continues with the Flute, Hautbois, and Trompe parts. The Harpe part continues with its arpeggiated texture. The vocal parts (vous, Altos, velles, C-B.) continue with their melodic line.

Dynamic markings: *pp* (pianissimo) and *pizz.* (pizzicato).

Fl.

Hautb.

Clar.

Bons

Cors.

Tromp.

Harp.

Violins

Altos

Vclles

C-B.

8

*f*

*pp*

*arco.*

*pp*

*arco.*

*pp*

*arco.*

*pp*

9



Timb.

Harpe.

Vous

Altos.

Velles

C-B.

*f*

*dim.*

*sf*

*sf*

*sf*

*sf*

*sf*

30

Timb.

Harpe.

Vous

Altos.

Velles

C-B.

*p*

*p*

*p*

*p*

*p*

*p*

Score for Tromp., Timb., Harpe., Vons, Altos., velles, and C-B. The music is in 3/4 time and features various dynamics and articulations.

**Tromp.** *pp*

**Timb.** *mf*, *pp*

**Harpe.** *f*, *p*

**Vons.** *pizz.*, *p*

**Altos.** *pizz.*, *p*

**velles.** *pizz.*, *p*

**C-B.** *pizz.*, *p*

Score for Tromp., Timb., Harpe., Vons, Altos., velles, and C-B. The music is in 3/4 time and features various dynamics and articulations.

**Tromp.** *p*, *pp*

**Timb.** *p*, *pp*

**Harpe.** *p*, *pp*

**Vons.** *arco.*

**Altos.** *arco.*

**velles.** *arco.*

**C-B.** *arco.*

Fl. *mf* *à 2.*

Harpe. *f* *legato.* *simili.*

Vons. *mf* *cantando.*

Altos. *mf*

Velles. *mf*

C-B. *mf*



Fl.

Hautb. *p* *espressivo.* *4<sup>o</sup>*

Harpe. *p* *p*

Vons. *pp*

Altos. *pp*

Velles. *pp*

C-B. *pp*

Fl.

Hautb.

Clar.

Bous.

Cors.

Tromp.

Timb.

Harpe.

vous

Altos.

velles

C-B.

Div.

*f*

32

Fl.

Hautb.

Clar.

Bous.

Cors.

Tromp.

Timb.

Harpe.

Unis.

Vous.

Altos.

Velles.

C-B.

*p*

*mf*

*f*

8

19

Tromp.

Harpe.

vous

Altos.

velles

C-B.

//

Tromp.

Harpe.

vous

Altos.

velles

C-B.

*pp*

*dim.*

33

Harpe. *p*

Vous *p*

Altos. *p*

Velles *p*

C-B. *p*

//

Timb.

Harpe. *crese.*

Vous *f*

Altos. *f*

Velles *f*

C-B. *f*

Fl. *à 2.* *ff*

Hautb. *ff*

Clar. *à 2.* *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff*

Timb. *ff*

Harpe. *s* *ff*

Viol. *ff*

Altos. *ff*

Vclles. *ff*

C-B. *ff*



Fl.

Hautb.

Clar.

Bass

Cors.

Tronp.

Timb.

Harpe.

Viol.

Altos.

Vclles.

C-B.

à 2

Div.

*ff*

Fl.

Hautb.

Clar.

Bons.

Cors.

Tromp.

Timb.

Harpe.

Vous

Unis.

Altos.

Velles

C-B.

brillante

8

8

Harpe.

vous

Alto.

velles

C-B.

//

Harpe.

vous

Alto.

velles

C-B.

Poco allargando

36

a Tempo.

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bons. *ff*

Cors. *ff*

Tromp. *ff*

Timb. *ff*

Harpe.

Poco allargando - - a Tempo.

Viol. *ff*

Altos. *ff*

Vclles. *ff*

C-B. *ff*

Fl.

Hautb. *à 2.*

Clar.

Bous.

Cors.

Tromp. *à 2.*

Timb.

Harpe.

vous

Div.

Unis.

Altos.

Div.

Unis.

velles

C-B.

Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Timb.

Harpe.

Viol.

Altos.

Cellos.

C-B.

à 2

8

14

14